



ENGL1213
 Composition II
 Spring
 Section _____
 MWF

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Required Texts

- Graff & Birkenstein: *They Say, I Say*. 2nd edition. New York: Norton, 2010.
- Bullock, Goggin, & Weinberg: *The Norton Field Guide to Writing (with Readings and Handbook)*. 2nd edition. New York: Norton, 2009.
- Frohock, et al.: *Academic Universe*. 2nd edition. Plymouth, MI: Hayden-McNeil, 2012.

Other Supplies or Resources

- A journal: Any basic college-ruled notebook or journal will do, nothing fancy.
- A folder: Any inexpensive folder to keep quizzes and essays organized throughout the semester.

Course Description & Objectives

English 1213 continues the focus on developing students' ability to find and use source materials in asking questions, presenting information, and writing with a thesis. The reading materials in the texts are cross-disciplinary and require that students learn how to read them, how to abstract or summarize them, how to ask questions about them, and how to use them in building an idea of one's own.

This course will feature three interlocking themes which we will examine in-depth: Conservation, Technology, and Food Cultures. All of the major essay assignments will feature one or more of these themes, as will most minor assignments and classroom discussions. We will discuss these topics and how they relate to one another in detail over the course of the semester.

Specific goals for this course:

- To identify appropriate bibliographical databases
- To find books and articles in the library
- To utilize endnotes and works cited pages to find further sources
- To discover the most reliable Internet sources
- To use source materials to develop ideas and provide information and evidence
- To understand what kinds of information must be cited
- To paraphrase and quote correctly
- To recognize the major citation formats, choose one appropriate to the topic, and prepare correct citations

Required Assignments

Quizzes	10%
Journals	10%
Presentation	5%
Essays	75%
<i>Total Possible Points</i>	100%

Quizzes: Students will answer questions regarding assigned readings throughout the semester. Quizzes will include all information covering in class and reading assignments. Questions will appear in multiple choice, matching, or fill-in-the-blank form.

Journals: Regular journal assignments and entries are vital parts of the course. There will be at least one journal assignment per week. Some of these assignments will be in-class writing exercises, some of them you will be required to write as homework. The journal will be used as a place of reflection on assigned readings and development of ideas for essays. Journals will be collected without notice throughout the term and will be checked for completeness.

Participation: Class participation is essential in this course, as it is discussion-based and will involve individual and group work. Simply showing up to class is not enough. Your grade will be negatively impacted if you enjoy sleeping in class, texting, arriving late, etc. You are expected to come to class prepared, by completing the reading and forming questions on the topic. Exercises will occur frequently in class. If you are present and participate, you will receive credit. If you are absent, you will not receive credit.

Essays: You will have five (5) essays to write over the course of the semester. Each paper will be peer-reviewed as a rough draft.

- Essay 1: Connection (15%)
- Essay 2: Annotated Bibliography (15%)
- Essay 3: Research Narrative (15%)
- Essay 4: Your Own Question (25%)
- Essay 5: Final Exam Essay (5%)
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These papers will be discussed in much greater detail as they are assigned. Be sure to keep all assignment sheets, drafts, peer reviews, and comment sheets of every paper.

The writing assignments will cover a variety of topics and ultimately contribute to your essay writing. These assignments will include in-class writing, both individual and in groups and the occasional homework assignment.

Grading Scale

A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	0-59%

Your performance will be graded on the following scale:

A (90-100%) Extraordinary. "A" work requires a full command of the material, a strong sense of purpose, clear and compelling thought, and skillful writing.

B (80-89%) Good to very good. This work provides a very solid fulfillment of the assignment. Papers and essay questions demonstrate a clear argumentation and presentation.

C (70-79%) Acceptable. This work fulfills the minimum required by the assignment. It might lack skillful argumentation but show an understanding of the material. It might also suggest interesting approaches to the material but falter in carrying them out.

D (60-69%) This work presents a major deficiency in writing and argumentation.

F (0-59%) Unacceptable. This work does not satisfy the minimum required by assignment.

Course Schedule

Week	Day	Reading Assignments	Assignments	Reminders
Week 1				
1		<i>Academic Universe (AU): "Conservation and Consciousness: Introduction," "Interview with Dr. Danielle Bellmer," & "Gorgeously Green Lifestyle Checklist" (351-360)</i>	In-Class writing assessment	
		<i>AU: "Truth in Architecture" 361-362 & They Say, I Say (TSIS): "Preface" (xvi-xxvi)</i>		
Week 2		<i>AU: "Waste Not, Want Not," & "Where I Lived, and What I Lived for" (361-371)</i> <i>TSIS: "I Take Your Point" (141-144)</i>		Nonrestrictive Drop/Add Deadline
		<i>AU: "A New Beginning" & "The Great Horse-Manure Crisis of 1894" (373-380)</i>		
		<i>AU: "Going Broke by Going Green" (381-384) & TSIS: "Introduction: Entering the Conversation" (1-15)</i>		Restrictive Drop/Add Deadline
Week 3		University Holiday – Martin Luther King Jr. Day		No classes
		<i>AU: "Snap into Action for the Climate" (385-392) & TSIS: "They Say" (19-29)</i>	Outside article due	
		<i>AU: "The CSR 2.0 Principle of Scalability: The Limits of Ethical Consumerism" (393-398) & TSIS: "Her Point Is" (30-41)</i>		
Week 4		<i>Norton Field Guide (NFG): "Writing as Inquiry" (211-214) & "Generating Ideas and Texts" (219-225) & TSIS: "Nuclear Waste" (206 - 213)</i>		
		<i>NFG: "Drafting" & "Assessing your Own Writing" (226-234) & TSIS: "As He Himself Puts It" (42-52)</i>		
		<i>NFG: "Getting Response and Revising" (235-241)</i>	Peer Review	
Week 5		<i>NFG: "Annotated Bibliographies" (116-124) & "Developing a Research Plan" (375-383)</i>	Essay 1 due	Meet in Library 206
		<i>NFG: "Editing and Proofreading" (242-246) & "Is Google Making Us Stupid" (961-973)</i>		
		"Get Smart" (link in Online Classroom)	Journal: Respond to Google articles.	
Week 6		<i>NFG: "Reading Strategies" (352-366) & They Say, I Say (TSIS): "Don't Blame the Eater" (195-197)</i>		
		<i>NFG: "Arguing a Position" (83-88 & 97-110)</i>		
		<i>AU: "Divided We Eat" (7-15) & NFG: "Finding Sources" & "Evaluating Sources" (384-404)</i>		
Week 7		<i>AU: "Introduction: Our National Eating Disorder" (17-25)</i>	Journal: Question 1 on page 26.	2/19: Six week grades due.
		<i>AU: "The Locavore's Dilemma" (27-35)</i>		
		<i>AU: "A View to Kill" (59-63)</i>		

Week 8		<i>AU</i> : “Gleaning from Gluttony” (65-89) <i>TSIS</i> : “Yes / No / Okay, But” (55-67)		
		<i>NFG</i> : “Quoting, Paraphrasing, and Summarizing” (408-419); <i>Food, Inc.</i>		Film: Chapter 1
		<i>NFG</i> : “Acknowledging Sources, Avoiding Plagiarism,” “Documentation,” and “MLA Style” (420-476); <i>Food, Inc.</i>		Film: Chapter 2
Week 9		<i>TSIS</i> : “And Yet” (68-77); <i>Food, Inc.</i>	Journal: “Supermarket Pastoral”	Film: Chapter 3
		<i>Food, Inc.</i>		Film: 4 & 5
		<i>Food, Inc.</i>		Film: 6
Week 10		No Reading: Complete Draft	Essay 2 Peer Review	
		<i>Food, Inc.</i>		Film: 7 & 8
		<i>Food, Inc.</i>	Essay 2 Due	Film: 9, 10, 11
Week 11		Spring Break: No Classes		
		Spring Break: No Classes		
		Spring Break: No Classes		
Week 12		<i>NFG</i> : “Analyzing a Text” (38, 43-58)		
		<i>NFG</i> : “Reporting Information” (59, 67-82)		
		No Reading: Complete Draft	Essay 3 Peer Review	
Week 13		<i>TSIS</i> : “Skeptics May Object” (78-91)	Essay 3 Due	
		<i>TSIS</i> : “What’s Motivating This Writer?” (145-155)		
		<i>NFG</i> : “Synthesizing Ideas” (404-407) & “Guiding Your Reader” (272-277)		W Drop/Withdraw Deadline
Week 14		<i>NFG</i> : “Proposals” (171-179)		
		<i>TSIS</i> : “So What? Who Cares?” (92-102)		
		<i>TSIS</i> : “As a Result” (105-120)		
Week 15		<i>TSIS</i> : “Ain’t So / Is Not” (121-128)	Essay 4 Peer Review	
		<i>TSIS</i> : “But Don’t Get Me Wrong” (129-138)		
			Essay 4 Due	W/F Withdraw Deadline
Week 16		TBA		Pre-finals Week
		TBA		Pre-finals Week
		TBA	Final Journal Collection	Pre-finals Week
				Finals Week
				Final Grades due.